

## Program Notes

*Cantogo* is an anagram of the word “octagon” as there are eight stations for the players. Since the piece is structured around movement between the stations, it seems fitting the title of the piece is a rearranging of the letters of octagon. Incidentally, it also shares the same root as the Latin word *cantus*, “to sing” which was on my mind often as I was embracing the challenge of writing exclusively for non-pitched instruments. The piece is in three parts. Part one is played on instruments commonly found around the house- tin cans, glass bottles and plastic bottles and ends with a rhythmic fugue. A metric modulation leads into the second part, and the transition to the last part has all of the players move about the octagon and features another metric modulation. The last part brings back the fugue subject from the first part at a faster tempo as it builds towards an accelerated climax.